

Nina Beier (joségarcía ,mx)

1975 Born in Aarhus, Denmark

2004 Graduated from Royal College of Art, London, UK with a MA

Currently lives and works in Berlin

Solo Exhibitions

- 2017 "Man", Standard Oslo, Oslo
"Retrospective", joségarcía ,mx, Mexico City
- 2016 "Nina Beier", Croy Nielsen, Vienna
- 2015 "Anti-ageing", Swiss Institute, New York
"Cash for Gold", Kunstverein, Hamburg
"China", Standard Oslo, Oslo
"Fourth Stomachs", Objectif Exhibitions, Antwerp
"Nina Beier", Metro Pictures, New York
"Nina Beier", Contemporary Art Centre (CAC), Vilnius, Lithuania
- 2014 "The Peacock ", Grazer Kunstverein, Graz, Austria
"Sweat no Sweat ", Mostyn, Llandudnol, UK
"Nina Beier", DRAF (David Roberts Art Foundation), London
"Office Nature Nobody Pattern", Croy Nielsen, Berlin
"Valuables", Proyectos Monclova, Mexico City
"Rocky", Kunsthaus Glauks, Glauks, Switzerland
"Four Stomachs III", Objectif Exhibitions, Antwerp
- 2013 "Razor Chain Mineral", Nottingham Contemporary, Nottingham, UK
"Steering Wheel Choker Chain", Galleri Nicolai Wallner, Copenhagen
"Sweat no Sweat", Mostyn, Llandudno, Wales
"Liquid Assets", Glasgow Sculpture Studios, Glasgow
"Four Stomachs II", Objectif Exhibitions, Antwerp
"Tragedy Teaser", Proyectos Monclova, Mexico City
"Mexico Heavy Hand", Standard, Oslo
- 2012 "Four Stomachs I", Objectif Exhibitions, Antwerp
"Shirts vs Skins", Laura Bartlett Gallery, London
- 2011 "Bleeding Clothes, Drowning Coins", Standard, Oslo
"Nina Beier", Kunsthal Charlottenborg, Copenhagen

A⁺ CONTEMPORARY

- “Afrika”, Croy Nielsen, Berlin
- 2010 “What Follows Will Follow II”, Yerba Buena Center for the Arts, San Francisco
- “The Object Lessons”, Mudam, Luxembourg
- “What Follows Will Follow”, Laura Bartlett Gallery, London

Group Exhibitions

2018

- “Frame of the Images; Boundary of the Time - Condo Shanghai”, co-organized by A⁺ Contemporary and José García, mx, A⁺ Contemporary, Shanghai
- “Culture Trafficking”, Manggha Museum, Krakow, Poland
- “Give up the Ghost”, Baltic Triennale 13, Contemporary Art Centre (CAC), Vilnius, Lithuania
- “Happy Birthday Karl!: Art, Labor and the Future of Capitalism”, Space, Pittsburg
- “Beaufort”, Triennial of Contemporary Art by the Sea, Zeedijk, Belgium
- “A Low Hanging Fruit: 2. Lulennial”, Lulu, Mexico City

2017

- “NOBODY OWNS THE BEACH”, BFI, Miami
- “Groundhog Day”, SIC, Helsinki
- “Cool, Calm and Collected”, ARoS Aarhus Art Museum, Aarhus, Denmark
- “No Eyes Dry”, Art Sonje and One and J, Seoul
- “The Wedge”, Temple Contemporary, Philadelphia
- “A New Ballardian Vision”, Metro Pictures, New York
- “Transmissions from the etherspace”, La Casa Encendida, Madrid
- “*Les objets domestiques*”, FRAC Nord-Pas de Calais, Dunkirk, France
- “Salon Vogue”, New Bretagne Belle Air, Essen, Germany
- “Automobile”, Kunstverein, München
- “Perfectly Concocted Context”, Cherry & Martin, Los Angeles
- “...there, but empty”, José García, mx, Mexico City
- “-Exit”, Rodolfe Janssen, Brussels
- “Action!”, Kunsthaus Zürich, Zürich
- “Milk and Sand”, Pivô, Sao Paulo
- “Nocturne Performances”, Frac Franche-Comté, Besançon, France

2016

- “Centres of Indetermination”, SixtyEight Art Institute, Copenhagen
- “Peach”, W139, Amsterdam
- “Designing Dreams”, Nouveau Musée National de Monaco, Monaco

A⁺ CONTEMPORARY

“Random Rapid Heartbeats”, Tallinn Art Hall, Tallinn Art Gallery and Tallinn City Gallery, Tallin
“Danse Danse Danse”, Nouveau Musée National de Monaco, Monaco
“Inflected Objects #2 Circulation – Otherwise, Unhinge”, Future Gallery, Berlin
“THIRD MIND. Jiří Kovanda and the (Im)Possibility of Collaboration”, The National Gallery, Prague
“Performance”, Art Night, London
“The Future Is Already Here – It’s Not Evenly Distributed”, Sydney Biennale, Sydney
“Feeling In The Eyes”, Tenderpixel, London
“Question The Wall Itself”, Walker Art Center, Minneapolis
“Prototypology – An Index of Process and Mutation”, Gagosian, Rome
“Your Memories Are Our Future”, Manifesta 11 Parallel Event, Palais de Tokyo, Paris; ACRUSH AG, Zurich
“The Kingdom”, Scandinavian Institute, New York
“Divagations”, Air de Paris, Paris
“Never Leave Me: Photographic Images in Germany Today”, On Stellar Rays, New York
“Cruising”, Salts, Birsfelden, Switzerland
“Sous le soleil exactement | Coucher de soleil et lever de rideau”, Centre d’Art Bastille, Grenoble, France
“No One Belongs Here More Than You”, Despacio, San José, Costa Rica

2015

“Welcome to the Jungle”, KW Institute for Contemporary Art, Berlin
“The Ultimate Vessel”, Koppe Astner, Glasgo
“La vie moderne”, 13th Biennale de Lyon, Lyon
“Sculptures Also Die”, CCC Strozzi, Palazzo Strozzi, Florence
“Adventures in Bronze, Stone, and Clay”, ICASTICA, Arezzo Biennial of Art, Italy
“The Visitors”, Governor’s Island, New York
“Trust”, Kunstforeningen GI Strand, Copenhagen
“Collecting for Tomorrow: New Works at Museion”, Museion, Bolzano, Italy
“New Wave”, Goss-Michael Foundation, Dallas
“Are We Sufficiently Bored? ”, Temple Contemporary, Philadelphia
“Cartoon Physics”, Kerstin Engholm Galerie, Vienna
“SMALL Rome”, Frutta, Rome
“By Boat (Farewell) ”, Jose Garcia mx, Mexico City
“TUKst – One Exhibition – Five Venues”, Overgaden, Institut for Samtidskunst, Copenhagen
“TUKst – One Exhibition – Five Venues ”, Den frie udstilling, Copenhagen
“TUKst The Temple - One Exhibition – Five Venues ”, Kunsthallen Nikolaj, Copenhagen

A⁺ CONTEMPORARY

“TUKst - One Exhibition – Five Venues”, Kunstforeningen GL Strand, Copenhagen
“TUKst - One Exhibition – Five Venues”, Charlottenburg udstillingsbygning, Copenhagen
“Adventures in Bronze”, Clay & Stone - Furini Arte Contemporanea, Rome
“Oh I love this one & Facing Figure Walle”, Meessen De Clercq, Brussels
“Sculptures Also Die”, Palazzo Strozzi, Florence
“Collecting for Tomorrow: New Works at Museion”, Museum für moderne und zeitgenössische Kunst”, Bolzano
“Nina Beier & Marie Lund: In/visible - IKOB”, Museum für Zeitgenössische Kunst Eupen, Eupen, Belgium

2014

“The Reluctant Narrator”, Museu Berardo, Lisbon
“Exercices in Revolution”, Nomas Foundation, Roma
“@ the Shrink”, Shanaynay, Paris
“Allegory of the Cave Painting”, Extra City, Antwerp
“Nouvelle Génération”, Frac Nord-Pas de Calais, Dunkirk
“The Brancusi Effect”, Kunsthalle, Wien
“SMALL Roma”, FUKtta, Rome
“National Gallery”, Grand Century, New York,
“Cold Intimacy”, Anna Schwartz Gallery, Sydney
“The Excluded Third, Included”, Galerie Emanuel Layr, Vienna
“Superficial Hygiene”, De Hallen Haarlem, Holland
“#nostalgia”, Centre for Contemporary Art Glasgow, Glasgow
“WHY NOT WALK BACKWARD? ”, GertUKde Contemporary, Melbourne
“DecoUKm”, Power Station of Art, Shanghai
“Le Mouvement – performing the City”, Biel, Switzerland

2013

“0 Performance”, collaboration with Simon Dybbroe Moeller, Moscow Biennale of Contemporary Art, Moscow
“The New Morals”, Stereo, Warsaw
“Shadows of a doubt”, Kunsthalle Tallinn, Tallinn
“Veerle”, Fondazione Sandretto Re, Rebaudengo, Turin
“Sarah’s Theme”, Prism, Los Angeles
“L'Image dans la sculpture”, Centre Pompidou, Paris
“A Trip to the moon”, Proyectos Monclova, Mexico
“AB”, NOMAS Foundation, Rome

A⁺ CONTEMPORARY

“Noa Noa”, Metro Pictures, New York
“Reading the Surface”, David Zwirner, London
“Bold Tendencies”, Peckham Rye Multi-storey car park, London
“Dear Portrait”, Mostyn, Llandudno, UK
“The Time of Our Image”, Kunsthalle Tallinn, Tallinn
“DecoUKm, Musée d'Art Moderne de la Ville de Paris, Paris
“One on One”, KW Institute for Contemporary Art, Berlin
“Des Mondes Possibles”, Frac Franche-Comté, Besançon, France
“Group Show”, Galerie Perrotin, Paris
“A House of Leaves”, Second Movement, DRAF, London
“When Attitudes Became Form become Attitudes”, Museum of Contemporary Art Detroit, Detroit

2012

“When Attitudes Became Form Become Attitudes”, CCA Wattis, San Francisco
“The New Public”, Museion, Bolzano, Italy
“Wolfs”, The Artists Institute, New York
“The New Public”, Museion, Bolzano, Italy
“The Complete Works at Performance Year Zero”, Tate Modern, London
“House of Leaves”, The David Roberts Art Foundation, London
“We Will Disappear You”, FUKtta, Rome
“Ride gently over the bridge”, Galerii NooUKs, Tartu, Estonia
“From Stavanger withLove“, Galleri Opdahl, Stavanger, Norway
“Needles in the Camel’s Eye”, Thomas Duncan Gallery, Los Angeles
“Deliquesce”, Jonathan Viner, London
“Beyond Words”, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
“An Incomplete History of Incomplete Works of Art”, Franciasca Minini, Milan
“Hello? I Forgot my Mantra! ”, Clifton Benevento, New York
“D'Après Giorgio”, Giorgio De Chirico House Museum, Rome
“The Museum Problem”, FUKtta, Rome

2011

“Modify, When Needed”, MOCA, Miami
“The Encounter”, Jan Mot, BUKssels, Belgium
“Based in Berlin”, Hamburger Bahnhof, Museum for Contemporary Art, Berlin
“Under DestUKction”, The Swiss Institute, New York
“What happened to the other dollar? ”, Proyectos Monclova, Mexico City
“Museum of Speech”, Extra City, Antwerp

A⁺ CONTEMPORARY

“Palace Party”, Kunsthal Charlottenborg, Copenhagen

“Inauguration show”, Croy Nielsen, Berlin

“Bob Dylan, Bob Dylan, Boba Dylana”, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague

“Pasages avec objets absents”, Fri Art, Fribourg, Switzerland

2010

“Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen”, Künstlerhaus Bremen, Bremen, Germany

“End Note”, Tanya Leighton Gallery, Berlin

“SC13”, Antique & Design Mall, San Francisco

“Playground”, STUK, Leuven, Belgium

“Exhibition, Exhibition”, Castello di Rivoli, Turin

“Exhibitions”, Project Arts Centre, Dublin

“Playing the City”, Schirn Kunsthalle, Frankfurt

“Off Cells: Practices of no Vision”, Museo d’Arte Contemporanea Villa Croce, Genova, Italy

“Lost and Found”, Neugerriemschneider, Berlin

“Being There”, Meetfactory, Prague

“Gallery, Galerie, Galleria”, Norma Mangoine Gallery, Turin, Italy

“The Happy Interval”, Croy Nielsen, Berlin

2009

“Performer Performing Performance”, performance as part of The Object of the Attack, DRAF(David Roberts Art Foundation), London

“Moon Star Love”, Marcelle Alix, Paris

“Momentum Nordic Biennial”, Moss, Norway

“Revolver”, COCO Kunstverein, Vienna

Special Presentations in Art Fairs

2018

Art Basel Basel, Messe Basel, Basel, Switzerland

2017

Art Basel Basel, Messe Basel, Basel

Material Art Fair, Frontón México, Mexico City

Market Art Fair, Liljevalchs konsthall, Stockholm

A⁺ CONTEMPORARY

2016

Art Basel Miami Beach, Miami Beach Convention Center, Miami

2015

Art Basel Basel, Messe Basel, Basel

2014

Art Basel Miami, Miami Beach Convention Center, Miami

2013

Art berlin | Fair for Modern and Contemporary Art, Station Berlin, Berlin

2012

Art 43 Basel, Unlimited, Messe Basel, Basel

2011

Art Basel Miami Beach, Art Public, Bass Museum of Art, Collins Park arteBA, Paranáh,
Buenos Aires, Argentina

Zona Maco, Centro Citibanamex. Hall D, Mexico City

2010

Art Basel Basel, Art Statements, Messe Basel, Basel

2009

Art Basel Miami, Miami Beach Convention Center, Miami

Artissima, OVAL Lingotto Fiere, Torino

Art berlin | Fair for Modern and Contemporary Art, Station Berlin, Berlin

Catalogues

2016

"The Future is Already Here – it's just not evenly distributed", Catalogue, published by Biennale of Sydney

2015

"Nina Beier; Cash For Gold", Kunstverein Hamburg, Catalogue, published by Mousse

A⁺ CONTEMPORARY

2014

Prize of the Böttcherstrasse in Bremen 2014, Kunsthalle Bremen, Catalogue, published by Kunsthalle Bremen

2013

Artists' Cocktails, A Compendium of artists' Cocktails, published by Ryan Gander

Press and reviews

2015

Jens Hoffmann, Eric Baudelaire, Nina Beier, Maryam Jafri, Naeem Mohaiemen and Pratchaya Phinthong, "*The Politics of Art*", Mousse Magazine, October / November
Matthew Rana, "*Weekly Review: Nina Beier – Kunstverein in Hamburg*", Frieze d/e Blog, June

Hilary Reid, "*Mixing Metaphors*", Interview Magazine, April

Zoë Lescaze, "*Critics' Picks, Nina Beier: Metro Pictures*", Artforum, April

Joanna Neves, "*The Reluctant Narrator*", Frieze, March

Nina Beier, "*Central Spread, Sinking Chance*", Third Rail Quarterly, April

Andrew Russeth, "*Taking The Plunge: Nina Beier at Metro Pictures*", Artnews, April

2012

Linda Yablonsky, Art Basel, "*Art Unlimited 2012*", www.artnet.com, June

Laura McLean-Ferris, *Art Basel roundup*", www.art-agenda.com, June

Laura McLean-Ferris, "*Fair report: Art Unlimited at Art Basel*", www.artreview.com, June

Catrin Lorch, "*Ein halbes Dutzend Wandteppiche*, Sueddeutsche Zeitung", June

Swantje Karich, "*Anbau ist Umbau ist Bestaendigkeit*", Frankfurter Allgemeine Zeitung, June

Daniel Voelzke, "*Anwesenheit als Statement*", www.monopol-magazin.de, June

Skye Sherwin, "*Artist of the week 180: Nina Beier*", www.guardian.co.UK, March

Anna Gritz, "*Nina Beier's Shirts vs Skins*", www.art-agenda.com, April

2011

Christopher Bollen, "*First we take Berlin -Nina Beier*", Interview Magazine, December/ January
Jacob Lillemoose, "*Nina Beier, Kunsthall Charlottenborg*", Frieze, review, issue144

Manuela Ammer, "*The Pedestal Problem*", Frieze d/e, Autumn