

José León Cerillo (joségarcía, mx)

- 1976** **Born in San Luis Potosí, Mexico**
- 1998** **Graduated from School of Visual Arts with a BFA**
- 2003** **Graduated from Columbia University with a MFA**

Currently Lives and works in Mexico City

Solo Exhibitions

- 2017 “Futura”, joségarcía, mx, Mérida, Mexico
 “The new baroque”, Andréhn-Schiptjenko, Stockholm
 “Continuum (Now Point with Horizon of the Past)”, Galerie Mitterand, Paris
- 2016 “Undisciplined Interludes”, LIGA, Mexico City
 “New grammar, double fault and the possible ones”, joségarcía, mx, Mexico City
- 2015 “Carne”, LIGA, Mexico City, Mexico
 “Kiria Koula”, Kiria Koula, San Francisco
- 2014 “Art berlin | Fair for Modern and Contemporary Art”, Station Berlin, Berlin
 “Frieze New York-Frame Section”, Randall's Island Park, New York
 “The New Psychology”, Adréhn-Schiptjenko, Stockholm
- 2013 “The Wittgenstein Suite”, Proyectos Monclova, Mexico City
- 2012 “The Box with Saralunden”, MDT, Stockholm
- 2010 “Los Angeles Nomadic Division (LAND)”, MAK Center for Art and Architecture, West
 Hollywood, California
- 2009 “Hotel Edén”, Proyectos Monclova, Mexico City
- 2008 “Oh My Cannibal”, Dispatch, New York
- 2007 “Two Person Show”, Circuit, Lausanne, Switzerland
 “...y resistencia al nombre...futuro anterior”, Galeria Nara Roesler, Sao Paulo
 “Futuro Anterior”, OMR, Mexico City
- 2005 “Afinidades Electivas o Gato por Liebre”, Galería OMR project room, Mexico City
- 2004 “Sin apuntar al centro del evento o algo anuda un aparente dialogo o casi casi ”, Galería
 OMR, Mexico City

A⁺ CONTEMPORARY

- 2003 “codex:cobra/colibrí”, Vox Populi Gallery, Philadelphia
2001 “Atención Anti-Heroes”, La Panadería, Mexico City
1999 “Salón Gran Premio Omniflife”, Fundación Omniflife, Guadalajara, Jalisco, Mexico
“Obra Reciente, Art & Idea”, Galería de Arte Contemporáneo, Mexico City

Group Exhibitions

2018

“Frame of the Images; Boundary of the Time - Condo Shanghai”, co-organized by A⁺ Contemporary and joségarcía, mx, A⁺ Contemporary, Shanghai

2016

“¿Cómo te voy a olvidar”, Galerie Perrotin, Paris

“Okoyama Art Summit”, Tokyo

“The Eight Climate (what does Art do?)”, 11th Gwangju Biennale, Gwangju, South Korea

2015

“Hotel Theory”, REDCAT, Los Angeles, California

“Adaptive Permanence”, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York

“Second Chances”, Aspen Art Museum, Aspen, Colorado

“The New Museum Triennial”, New Museum, New York

“REGISTRO 04”, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

2014

“Todos tenemos derecho a ser honestos”, Galería Espacio Mínimo, Madrid

2013

“New Humans”, Bureau, New York

“The Wittgenstein Suite”, Proyectos Monclova, Mexico City

“EXPO 1: New York”, MoMA PS1, New York

A⁺ CONTEMPORARY

2012

“La Hora y los Sitios”, Museum of Contemporary Art of Oaxaca, Oaxaca, Mexico

“Abstract Possible”, Tensta Konsthall, Spånga, Sweden

“Abstract Possible”, East Side Projects, Birmingham, UK

2011

“Abstract Possible”, Museo Tamayo, Mexico City

2010

“Triple Canopy”, Beton Salon, Paris

“Hoy me siento bien”, un Balzac . Proyectos Monclova, Mexico City

“The Biennial of the Americas”, Denver

“VIA, Stage 1 , L.A.N.D. inaugural exhibition”, Schindler House, Los Angeles

“The Secret Knows”, The Club, Austin, Texas

2009

“Evading Customs”, Brown Gallery, London

“3 títulos”, Monterrey, Mexico

“La Nada y el Ser”, Fundacion/Colección Jumex, Mexico City

“More Talks about Buildings”, The Kitchen, New York

2008

“Multiples”, Dispatch , New York

2007

“New Humans”, Elizabeth Dee Gallery, New York

“Entre Patio y Jardín”, Galería de Arte Moderno, Puebla, Mexico

2006

“Everything Noble and Beautiful is the Result of Reason and Calculation”, EFA Gallery, New York

“Inaugural Group show”, Diaz Contemporary, Toronto

“Cage Romántico”, Ramis Barquet, Monterrey, Mexico

A⁺ CONTEMPORARY

2005

“Polisemia”, Arcaute Arte Contemporáneo , Monterrey, Mexico

“Summer Pleasures”, Mark Moore Gallery, Los Angeles

“Killing me softly”, Ramis Barquet Gallery, New York

“Morir de Amor”, Permanencia Voluntaria, M.U.C.A, Mexico City

“Greater New York”, MoMA PS1, New York

2004

“I’m Afraid of Everything”, Backström Productions, New York

2003

“Prague Biennale”, Veletrzni Palac, Prague

“Tiempo Presente”, HR Gallery, Mexico City

“Three Person Show”, Massimo Audiello Gallery, New York

2002

“Generation XYZ”, Fitzroy Gallery, Toronto

“Painting as Paradox”, Artists Space, New York

2001

“Las molestias son temporales, las mejoras permanentes”, Museo de Arte Carrillo Gil, Mexico City

“First Year MFA Show”, Ira and Miriam Wallach Art Gallery, Columbia University, New York

“Choose Your Own Adventure”, Leroy Neiman Center, Columbia University, New York

“Do It”, Museo de Arte Carrillo Gil , Mexico City

1999

“Salón Gran Premio Omnilife”, Fundación Omnilife, Guadalajara and Jalisco, Mexico

“Prefiero Mi Arte”, Colegio Universitario de México, Mexico City

1998

“Painting Show”, Wooster Street Gallery, New York

A⁺ CONTEMPORARY

Special presentations at art fairs

2017

Art Basel Hong Kong, Hong Kong Convention & Exhibition Centre, Hong Kong

2016

Art Basel Miami Beach, Miami Beach Convention Centre, Miami, Florida

CHART Art Fair, KUNSTHAL CHARLOTTENBORG NYHAVN 2 - 1051, Copenhagen

Art Basel Basel, Messe Basel, Messeplatz 10, Basel, Switzerland

Art Basel Hong Kong, Hong Kong Convention & Exhibition Centre, Hong Kong

2015

Art Basel Basel, Messe Basel, Messeplatz 10, Basel, Switzerland

Zona Maco, Centro Citibanamex. Hall D, Mexico City

2014

Art berlin| Fair for Modern and Contemporary Art, Station Berlin, Berlin

Permanent collection

Fundación Jumex, Mexico City, Mexico

Moderna Museet, Stockholm, Sweden

Press and reviews

2016 José León Cerrillo: Hold Fast to the Void, Art-it Asia
http://www.art-it.asia/u/admin_ed_itv_e/2toRhWPI40jZHIMwuaNb http://www.art-it.asia/u/admin_ed_itv_e/sxmF07M8GyhKEeTf2Oc6/
New Grammar, Double Fault and Possible One , Terremoto
<http://terremoto.mx/new-grammar-double-fault-and-the-possible-ones/>

2014 José León Cerrillo "The New Psychology", Mousse Magazine
<http://moussemagazine.it/jose-leon-cerrillo-andrehn-schiptjenko-stockholm/>